



Ruth Whiting

Born in England to Australian parents, Ruth Whiting lives in Florida with her husband, the artist and kite designer, Tim Elverston, and their young son. An oil painter by trade, Ruth has been working as a professional artist for over a decade.

Her work spans a variety of mediums from classic oil paint, to ink, to large-scale sculptural installations. She has exhibited in Europe, Australia and America. As a child, Ruth wanted nothing more than to read books. Her love of stories fuels her work as an illustrator and author.

Fingerprints

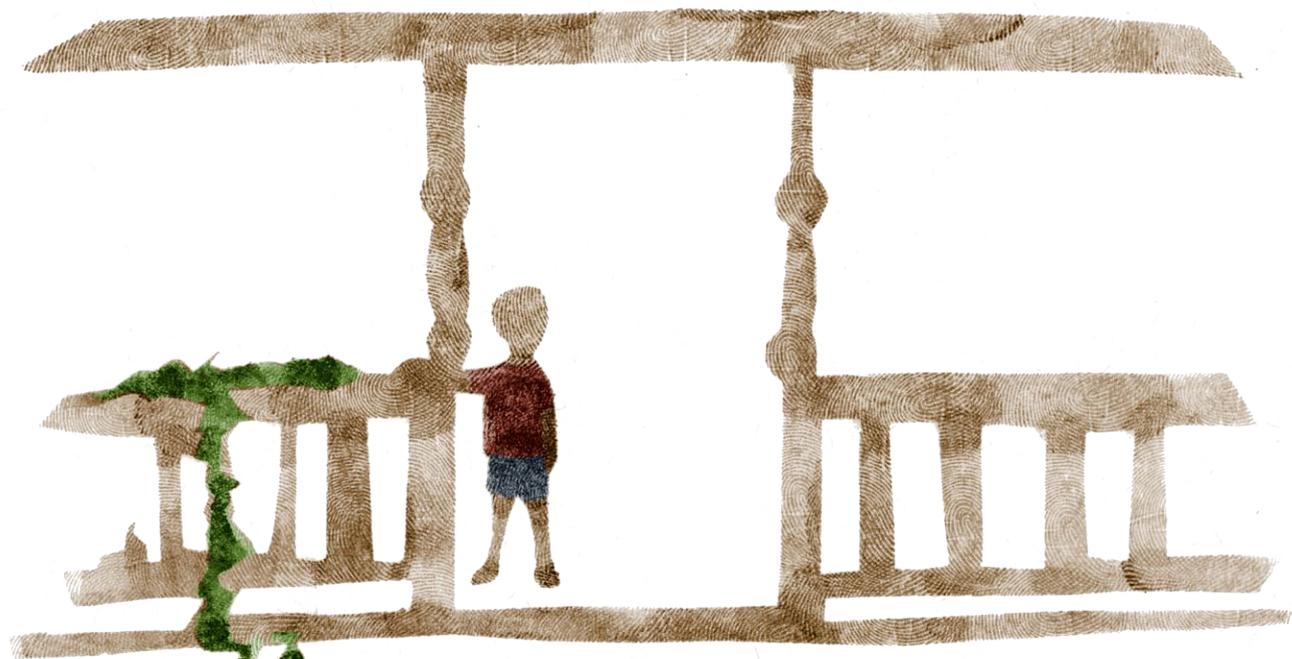
A quirky, sophisticated style that uses bold graphics to convey the message of the illustration. It is full of unexpected details. Available in black and white, or with color, it is a highly adaptable style suitable for anything from board books to mystery covers.















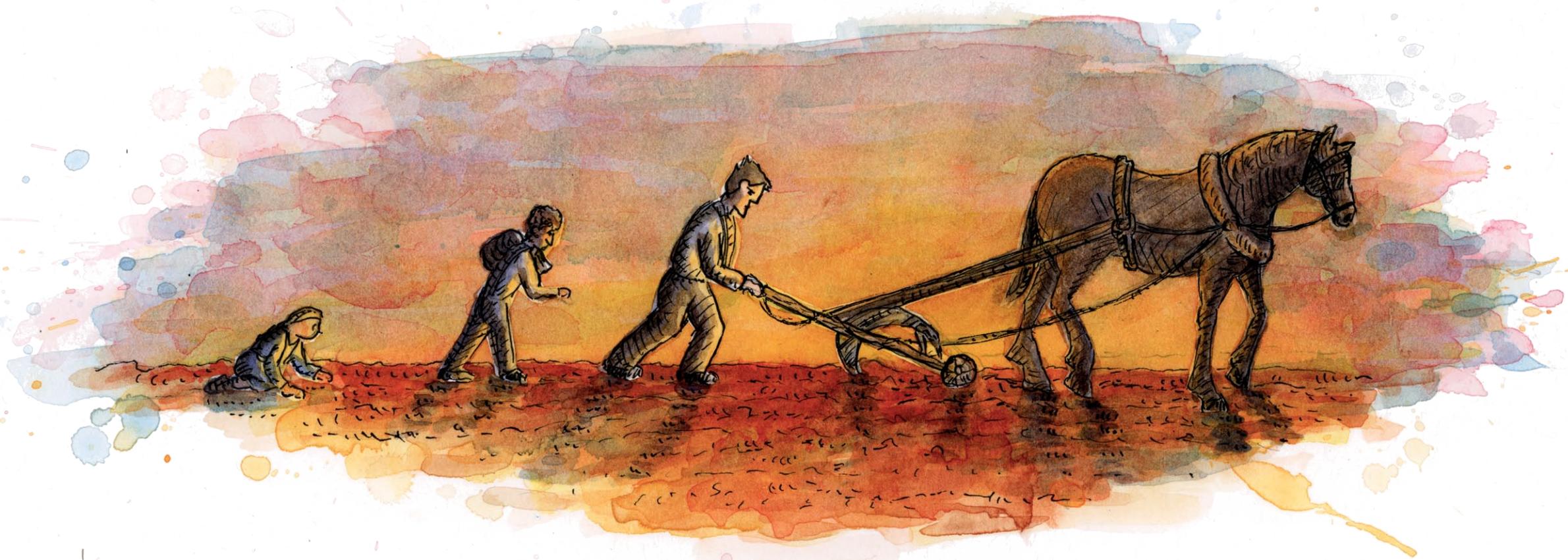


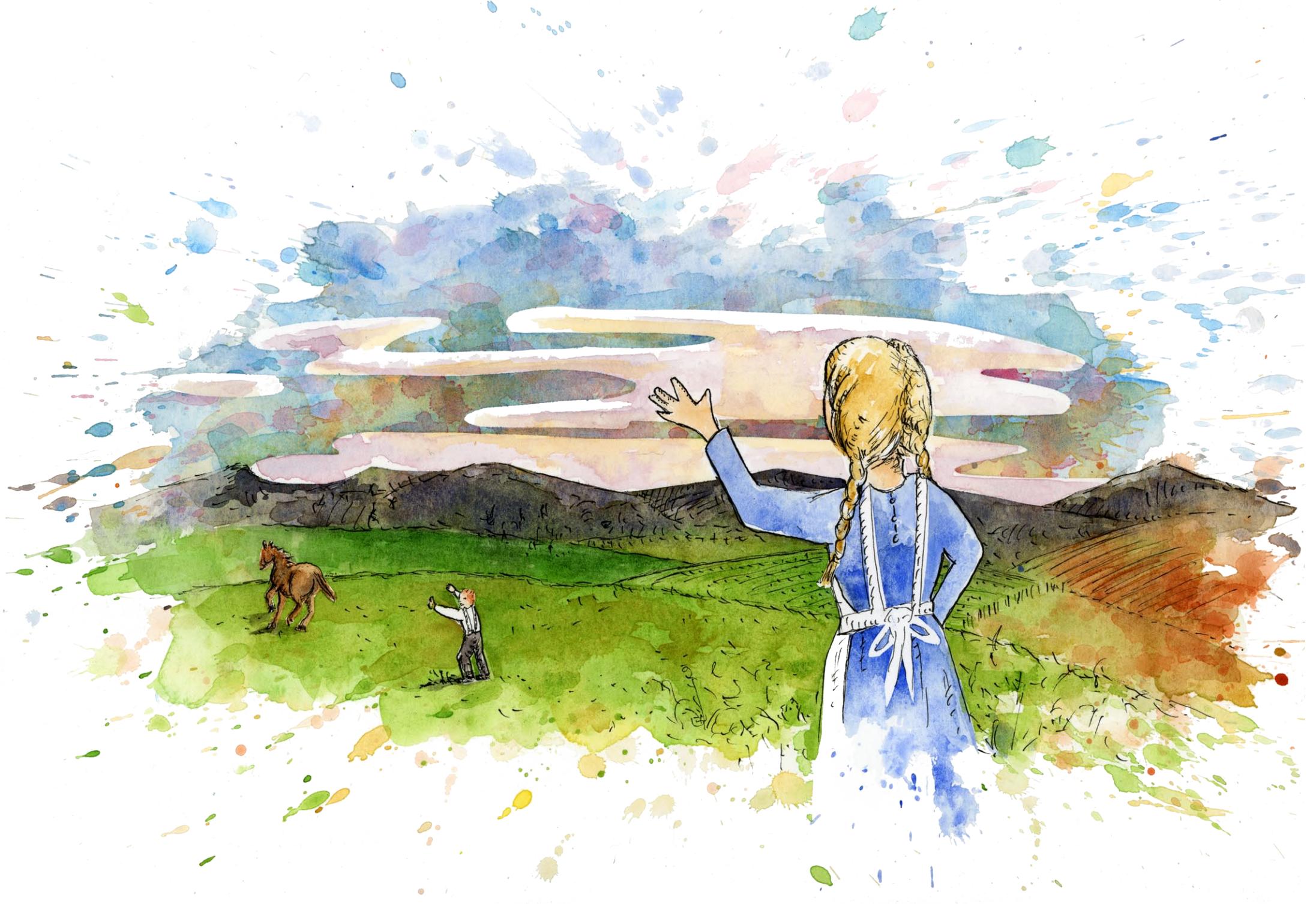




Splashy Watercolor

A fresh take on perhaps the most traditional illustration medium. Images burst from the page in an energetic splash of color. Vibrant and precise, this style is eye-catching and avoids being a distraction. It's a contemporary style with a classic feel.









Luminous Realism

Rooted in classic, old-master techniques, this style creates a luscious reality that's perfect for imaginary worlds and surprising characters. Dramatic lighting transforms even seemingly mundane backdrops into the perfect place for an epic adventure.

Shown here — excerpts from *Lonely Bird* by Ruth Whiting.







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Book Ideas

I'm equally comfortable working both as an illustrator and as an illustrator/author. I have several developed book ideas, and a few deep characters that I would be happy to show to interested publishers. Likewise, if you have a project that you think would fit my style please feel free to contact me.

Ruth@windfiredesigns.com
352 335 2881

