

WindFire Designs

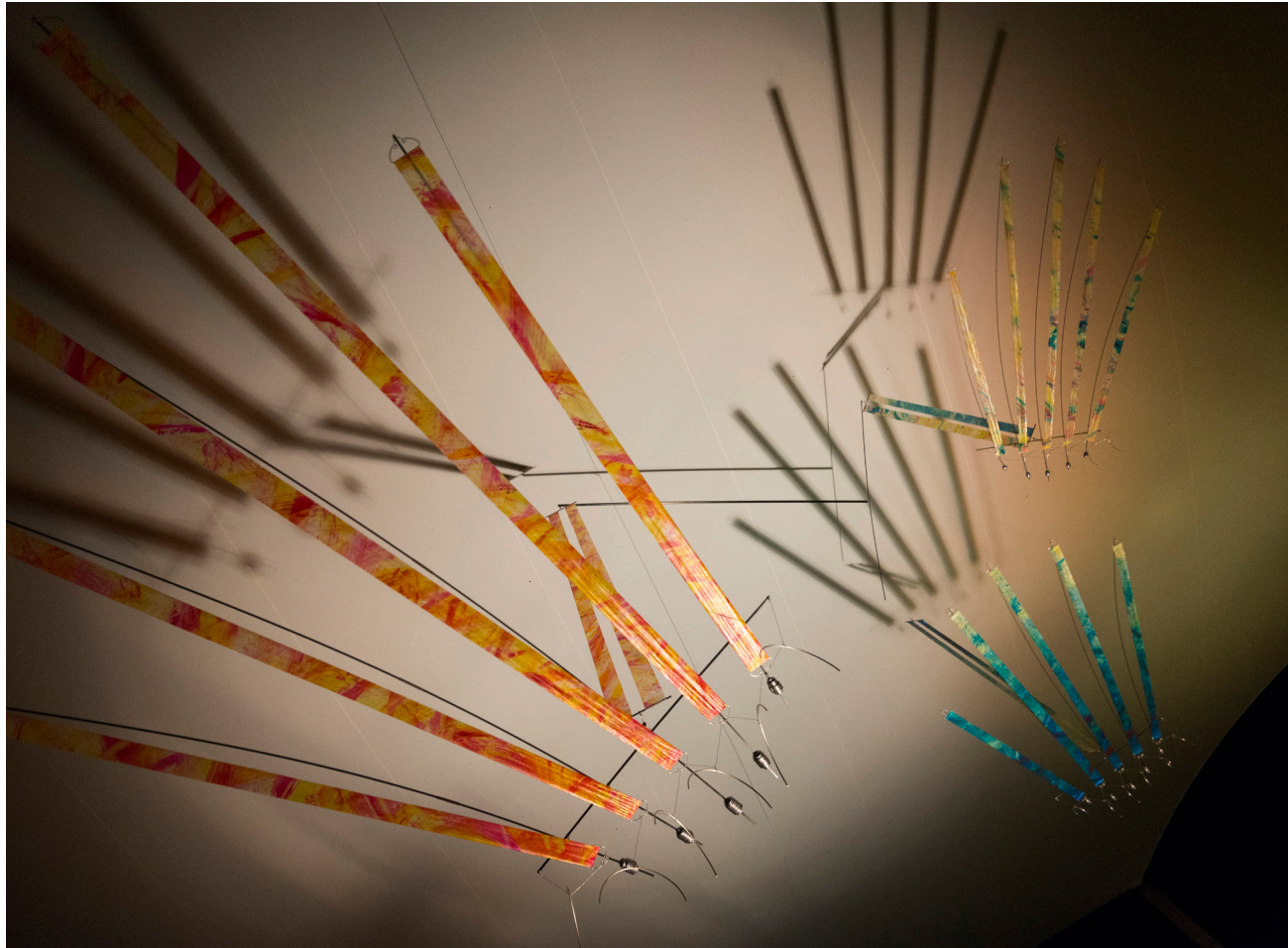
Tim Elverston & Ruth Whiting

Kinetic Sculpture



Our kinetic sculptures transform interior spaces.

Motion, color, and beautiful details turn heads and create memories. They invite dialogue and delight everyone.



HandFlow at UFHealth Shands the Oaks. The entire piece consists of forty two mobiles and a large wall sculpture spread throughout this new state-of-the-art health facility.



Motion

Our mobiles are incredibly light, mechanically sophisticated, and highly responsive.

Unlike most mobiles, these are always in motion, reacting to the slightest airflow.

Perfect balance, precision tolerances, and incredibly low friction provide peaceful and continual geometric shifts.

Rigorously tested and proven, they present a mesmerizing array of color and movement. Like an indoor ocean of color, they are beautifully consistent, yet ever-changing.



Color

A proprietary process of archival oil paints allow us to create refined palettes that are precisely customized for our clients.

Pure transparent pigments are chosen for optimal light-fastness and long-term durability.





Brush marks are layered to produce rich color-filled surfaces that change dramatically as the light shifts.



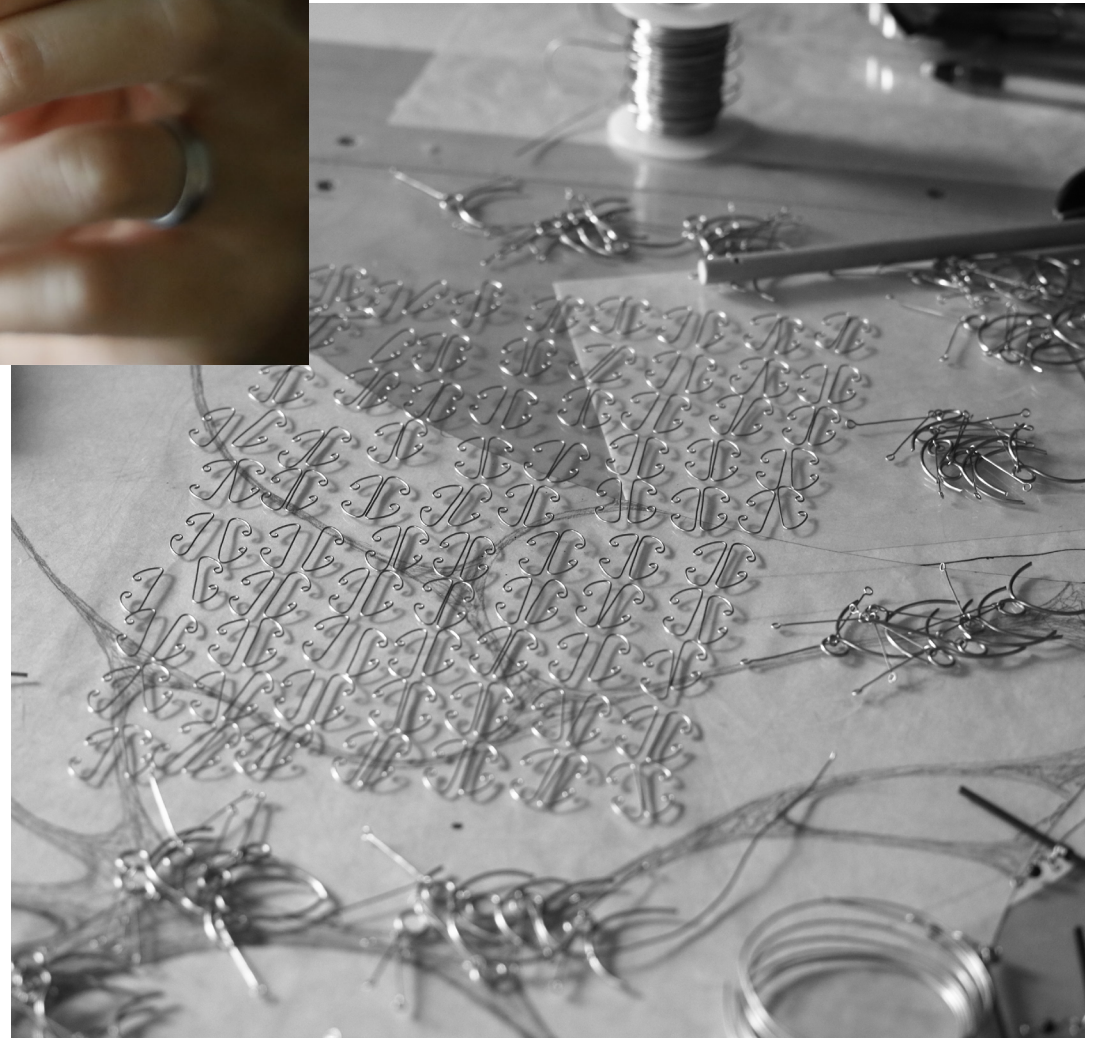
Every aspect is considered, designed and hand manufactured in our Florida studio—Allowing us a level of control and precision unparalleled by other artists working at this scale.



Shown left: half of a handmade jewel-bearing swivel made from stainless steel, onyx and carbon fiber.

HandFlow, at UFHealth Shands contains over 4,200 hand-formed stainless wire connections.

Everything we make is custom-designed and fabricated from high-tech raw materials—sourced from U.S. manufactures. All details and elements are unique to our work and not found anywhere else in the world.



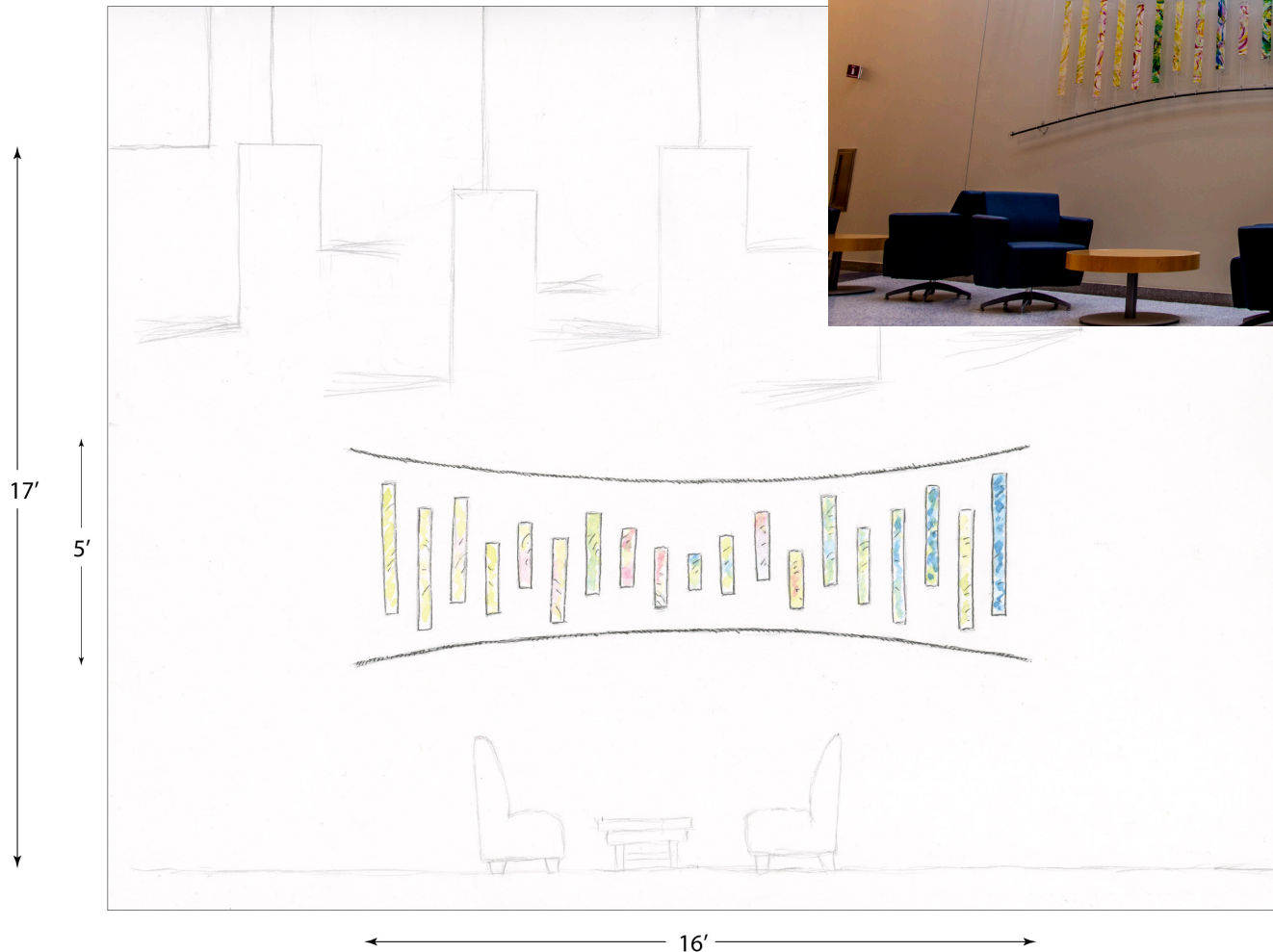
From sketch to reality.



WINDFIRE DESIGNS

FINE ARTS—KITES—LIGHTING—KINETIC SCULPTURE

Tim Elverston – Ruth Whiting – windfiredesigns.com – 352 219 4269 – 3242 NW 5th ST, Gainesville FL 32609



We love creating work that responds to a client's space.

Conversations lead to sketches and prototypes.

In the end, dreams become tangible.



Our studio is small and mighty.

We combine the rigors of kite design with timeless fine art to create kinetic sculptures that are recognized internationally for their innovations. Over the years we have had the privilege of working for clients such as:

The Doha Tribeca Film Festival (Qatar), The Bellagio (Las Vegas), Google, UFHealth Shands, Cirque du Soleil, The Harn Museum of Art, The University of Florida, The Victorian Arts Council (Australia), Artevento (Italy)... to name a few.